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THE ITHACAN

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Administration Asked to Publish Salaries

by Cathy Doyle

Personal experience with inadequate advising prompted members of the Student Congress Academic Committee to begin an investigation on of the advising system.

Chairman of the Academic Committee Janet Friend and Mike Frieman, a member of the Committee, state they want to "make people aware of the inadequacies of the advising process and find a means in which to improve it." They feel many of the problems confronted by students during the year, especially during registration, could be avoided if there was a better advising system.

First Task

Their first task, according to Ms. Friend, is to develop an adequate questionnaire and interview system that will pinpoint what the exact problems are.

Frieman and Ms. Friend are presently constructing a questionnaire that will be distributed to a cross-section of the campus. The questionnaire will control for the class, the department and the sex of the students.

How Informed

Questions that will be asked include: How many times have you met with your advisor this year?; How informed is your advisor?; Is he/she accessible?;

Personal interviews will also be conducted. These interviews will allow the Committee to cite

specific cases when making recommendations to the Deans as well as to Student Congress.

The Committee presently has two ideas for improving the advising of students. They include academic and course information sessions in the crossroads during registration and the formulation of a handbook.

Orientation Plans

The handbook, Ms. Friend explained, evolved from her work in the orientation plans for the fall of 1975. "There is no real written source for academic information except the catalogue which excludes some pertinent information. This makes it difficult for students, especially freshmen, to become acquainted with some academic policies."

Necessary Material

The Committee is presently compiling the necessary material that will be included in the handbook. They hope to have it completed for publication this summer.

Both Ms. Friend and Frieman stated that advising is important for the whole campus and they ask for cooperation from the students. They would appreciate help with this project and ask anyone who would like to work with them, or has information they could use, to please contact them. Ms. Friend can be located by calling X530 and Frieman is available at X606.

Volunteers Not Responding

False Alarms Continue

By Mark Engstrom

During a recent false fire alarm at Ithaca College two fire trucks and drivers arrived on the scene, accompanied by a grand total of two volunteer firemen. This meant that if there indeed had been a fire of any significance underway, there would have been only four people here to fight it.

The blame for this situation does not lie with the Ithaca Fire Department. The Town of Ithaca paid the city Fire Department \$135,000 to respond to all alarms, including those at Ithaca College, in 1975.

One Truck

Chief Charles Weaver of the Fire Department says that in most cases the department responds to an alarm with one truck. The exception to this rule are IC, NCR, Moose Chain, and Ithaca Gun who all receive two trucks in case of an alarm, due to a greater life hazard.

The fire department is largely volunteer, therefore the only people that are guaranteed to show up at any given alarm are the paid drivers and officers. The volunteers respond to calls solely because of their dedication, and in the case of Ithaca College, that dedication is wearing thin.

Weaver directly attributed the growing lack of volunteer response to IC alarms to the growing number of false alarms on campus. "Just about all our volunteers are expected to get up for work at seven or eight

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Director of Safety and Security Lou Withlam

Congress Looks to Improve Student Advising

by Cathy Doyle

The administration has been requested to publish a list of administrative salaries. Provost Frank Darrow is expected to respond to the request at the next meeting of the Faculty Council. The faculty has already published their salaries in a fashion that retains anonymity.

George Clarkson, Chairman of the Faculty Council, stated the request for the administration to publish their salaries is a "reasonable request."

He does not see a need for concealing salaries' information and feels if the administration continues to do so it will merely "compound animosity." Clarkson also noted if the

administration decided to publish their salaries, the "exaggerated rumors" would subside and it would begin to "close the gap" between the faculty and administration.

It was found in an opinion poll that the faculty was overwhelmingly in favor of the publication of administrative salaries. This is believed to be due to the suspected inequities between faculty and administrative paychecks. The Provost has admitted that administrative salaries are on the average \$5000 more than most administrative salaries at institutions of similar size.

According to Joseph
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Phillips and McCord Explain Tuition Increase

by Warren Halladay

President Ellis Phillips, before a group of approximately 30 students, restated the reasons for the 6 per cent increase for Ithaca College and reassured the students that the decision was made only after extensive, candid discussion concerning the increased charges.

President Phillips, along with Vice-Presidents Charles McCord, Paul Farinella, and Gus Perialas appeared Tuesday at an after-the-fact, question-and-answer session concerning the 75-76 budget. The Board of Trustees approved of the budget at their meeting on February 13.

Justify the Budget

At the session Phillips began with a short presentation, attempting to justify the budget. He and the other administrators then fielded questions, complaints, and suggestions from the students.

The President listed the primary financial concerns that were considered and incorporated into the budget. He noted the college's "significant debt service" which is 1.661 million dollars and a student aid program which costs 1.382 million dollars, \$100,000 up from last years. He also listed the objectives of the budget which were, to keep salaries competitive, meet the costs of heat, light, power, and maintenance of the school. Phillips mentioned all department heads were asked to cut back before they submitted their budget needs. "There's sacrifice built into this budget."

The administrators explained the expected increase in income incorporated into the new budget will fall \$83,000 short of matching the expected increase in the operating cost of the College.

The students questions mainly concerned wasted spend-

ing. Physical Plant, Saga, and the administration came under fire from students who cited examples of waste. For the most part the ensuing discussion on these issues became filled with examples and counter examples that ended in the asking of the next question. One strong student request was that the spending of the College be more open to student scrutiny.

Years Following

The administration spoke somewhat of the future, the affects of the cost increase, and the chance of further increases in years following. Vice President of Business and Finance Paul Farinella said he is worried about Ithaca College being forced to price itself out of the reach of students. As yet, however, he has seen no immediate threat, though the affects of the increase on enrollment cannot be evalua-

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Vice-President Charles McCord and President Ellis Phillips
holding questions at Tuesday's student meeting
There's sacrifice built into this budget, Phillips commented.

A Vegetarian Brew

by Rick Bostick

John Brew is the only vegetarian cook employed by Ithaca College. Age 23, John is a vegetarian himself because he doesn't believe in killing animals—for any reason. It's a simple, yet almost religious conviction. A reverence for animals is appreciation for life itself. Not many people can live comfortably and not live off the numerous products of butchered animals—domesticated or wild. Leather shoes, coats, skirts, luggage, are all part of the profit man reaps from the slaughtering of the earth's animals.

John was a student here at one time and graduated in 1973 as a Philosophy major. Originally a music major (the School was "too conservative"), John switched to General Studies, the one really popular field of study here at Ithaca College. He also studied English prior to his becoming a Philosophy major.

Job in Cafeteria

The one thing consistent during John's college career was his job in the Union Cafeteria dishroom. He started working there as a freshman, and by the time Saga got on the scene, John was driving a truck. After graduation in the Spring of 1973, John experienced a real let-down—the governmental job he had "all lined up" in the field of drug education did not exist anymore, as former President Nixon had cut off all the funds.

So John joined the Cole Brothers Circus, leaving Ithaca to travel with them—only to return some four days later! In need of a job, he went to Saga

and they gave him back the truck driving job. John drove that truck all year long, until the vegetarian cook quit. "When Spring came around, they (Saga) asked me to try it out. I tried it, and I've been doin' it ever since."

Must Be Vegetarian

The only requirements for the job are; one should be a vegetarian, (as John has been since his junior year in high school), and one must learn to cook big. He estimates he cooks for 50-100 people each meal, considering the fact that not everyone who eats the vegetarian meal is a vegetarian.

There are three categories of food in the vegetarian dinner; fresh vegetables, fruit or yogurt, and a casserole dish. The two main vegetables from the line are also offered at the vegetarian table. Prepared menus are rare—John usually has to make due with what's there. Surprisingly enough, most of his time is spent working on parts of the main meal, not in the vegetarian area. When asked about any assistance, John said, "We all help each other."

Friendly Cooperation

The time seems to go by easily in the Union with such friendly cooperation. The only thing that bothers John about cooking in the Union is the equipment. Is it adequate? "IT'S TERRIBLE". New equipment was promised a long time ago, but it hasn't arrived in the Union Cafeteria yet.

John appears unconcerned with the use of vitamins, special Zen cooking and other superfluous aspects of vegetarian eating in his own diet. "I try to eat a cheese sandwich with peanut butter and a glass of milk each day," John states in his quiet, relaxed voice, "... and I find that's enough to get me goin'. A lot of coffee helps too."

Future Plans

"I like working", he comments, "but I can't see working here more than even a couple more years". Any specific plans for the future? "Some land in the country... just live on that".

Grapevine Links Buyers and Sellers

by Cindy Schwartz

The Grapevine Want Ads is a free weekly periodical that one can find on campus, along with the Ithacan, the Ithaca New Times, and the Good Times Gazette.

The paper was established in August of 1974 as an experiment to see if people were interested in communicating through a community exchange of private buyers and sellers. The experiment apparently proved worthwhile, and the result is a regular weekly paper that is a public service to help people get jobs, and save money by buying goods and services inexpensively.

The idea for the Grapevine Want Ads was thought of by Dick Clark and Karl Kayser, both of whom had previously worked at various jobs in Ithaca. The two believed that people don't communicate well, and this type of publication could help get people together. The paper is composed of individual want and display ads sold at twenty words for a dollar.

The want ads range in variety from athletics to plants to instruction. It is a simple means of communication that gets the buyers and sellers together on ordinary and hard-to-find items, good quality spe-

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Independents React to Greek Life

by Barbara Fox

College fraternities claim to possess the intangible quality of "brotherhood." Similarly, the quality of "sisterhood" allegedly exists in sororities. But must one live in a fraternity to experience close friendships and memorable experiences which are part of the "brotherhood"? What are the real meanings of the ordeal of pledging and the hectic fraternity lifestyle? Finally, are the Ithaca College frats and sororities ideal, or could they benefit from improvement.

Answers to these questions are neither clear-cut nor easy to find. In an attempt to clarify some of the issues, I talked individually with an independent in Gamma Delta Pi, Lisa Korn, and John Romain, an independent in Pi Lambda Chi, both of whom have glimpsed at the workings of "fraternal" organizations. To round out the field, two residents of the East Tower, Dan Zimmermann and Bill Sullivan were interviewed to uncover their opinions of I.C. fraternities.

Received As "Outsiders"

Romain and Ms. Korn did not know at first how they would be received as "outsiders" in a frat and sorority house but both indicated they were treated quite well. Ms. Korn, a sophomore Television/Radio major, moved into a room in Gamma Delta Pi at the last minute, as it was the only one available in the Terraces, her first-choice living area on campus. "I am made to feel very welcome," said Ms. Korn, who explained that the sisters respect her independence and understand why sorority life is not for her. John, a History major, became a resident of Pi Lambda Chi's house because his roommate was pledging that fraternity. John said that he "gets along with an overriding majority of the brothers," although he added, "there are also some that I hate."

The opportunity to pledge was offered to Romain and Ms. Korn but both declined the "honor" with strong feelings. John stated, "I decided not to pledge because I don't feel that I want to have the obligation of brotherhood to people that I can't stand." In a fraternity or a sorority, personality conflicts and personal disagreements are kept to a minimum, according to the two. Lisa said that "it's not a natural instinct to like everyone, yet disagreements are never fully exposed in the sorority." In John's opinion, "when there's something negative to be said, nothing is said."

Conformity and Commitment

The conformity and commitment of fraternity life definitely disagrees with Lisa and John. Lisa considers herself "rebellious and independent," and therefore feels that she could never submit to the "bowing down", as she called it, which occurs in a sorority. Lisa also said that one must be ready to make a "total commitment" before joining a sorority. "You've got to go to the meetings and you've got to participate in all the activities," she stated.

For those who might like this "conformity" and "tight structure of living", as Lisa phrased it, there is a lot of good to be said for fraternities. Fraternity life at its best "brings together a lot of good times and good feelings between people," John said. Lisa admitted that although she is very close with many of the sisters in Gamma Delta Pi, she sometimes feels left out when she sees "the closeness achieved when everyone sings together, reminiscing over past time." But this sort of benefit is not appealing enough to persuade them to pledge.

"I think the frat will agree with me that pledging is a bunch of garbage," John said. Lisa

also feels very strongly about the practice of pledging. "I never would put up with it," she said vehemently. She believes that pledging is a violation of the equality that is supposed to exist between college students. In her words, "as a pledge you are drilled, you are ordered around, you are like a maid to the sisters."

The "ridiculous" pranks that occur during pledging are "disgusting" to Lisa. On one occasion she walked into the bathroom to find the bathtub filled with earthworms, the work of fraternity pledges. Later, Lisa discovered large trees had been "planted" in the toilets. Neither can Lisa find a point to the exercises the sisters require of the pledges, such as reciting the Greek alphabet before a lighted match burns down to the pledge's fingertips. The penalty for failing to finish the alphabet in time consists of having to do menial tasks for the sisters, like making their beds for a week, "which can be a real pain, especially if the pledge lives all the way down in the Quads," Lisa noted.

John was reluctant to discuss the information he has picked up about the pledging practices and rituals in Pi Lambda Chi because, as he put it, "I respect the frat and feel that the secret rites must be 'kept private.'" However, he did mention one morning Delta Phi Zeta, a social sorority, brought the Pi Lambda Chi brothers breakfast consisting of eggs and orange juice which had thoughtfully been tinted the frat's identifying color—bright green.

Influence on Campus

Dan Zimmermann, a Communications major living in the East Tower, feels that fraternities "present people with an alternative way to live on campus," but has never felt the urge to pledge for one at I.C. Dan believes that fraternities "don't have as much influence on this campus as they do at other schools." He continued by saying, "Cornell girls don't come here to the frat parties, but the I.C. girls do go to the Cornell-frat parties." I asked Dan if he was entirely opposed to the concept of fraternities and he replied, "Not really. In fact I would consider it at a school where frats are big, like they are at Lehigh or Cornell." As far as friendship is concerned, Dan stated "a group of guys living on a floor in the Towers can be very close knit—you don't need to join a frat to make good friends."

Bill Sullivan, who is Dan's roommate, is not overly enthusiastic about the fraternities at Ithaca College either. "They're secluded from the rest of the campus, except when they get involved in a specific social service," he said. Did Bill ever think about pledging for a frat at this school? "I did think about pledging once...for about five minutes," Bill joked. More seriously he added, "I don't like the idea of pledging here. I certainly wouldn't want to get all dressed up and walk around with a pledge pin and paddle 24 hours a day. That's all so ridiculous." Bill mentioned that perhaps being in a fraternity or sorority is too time-consuming. "I hardly ever see people that I knew from last year who have joined frats and sororities," he said. "They are so wrapped up in their activities."

John Romain: "One of the specific things that turns me off about fraternities is that, as an organization of true brotherhood, they should make more of an effort to be open and friendly to the rest of the campus." However, it seems as though the people who have been interviewed in this article and the previous two in this series, can also find many benefits that stem from living in a fraternity or sorority at Ithaca College.

QUIDNUNC

A NEW INVESTIGATIVE REPORTING COLUMN

I received a request to find out what happened to an agreement by SAGA in the Tower cafeteria to put in infra-red lights over the serving area to keep food already served onto plates warm. This action was initiated by a student group called SOS (Save Our Stomachs). It was supposedly approved and acted on before Christmas vacation.

I talked to Cathy Kemever, manager of the Tower SAGA cafeteria, who told me as far as she knows, Mr. McNeely, head of the SAGA administration, received a memo concerning it before the Christmas recess from Bob Howland of the Business Services department at IC. She said they have been ordered and we will have to wait for them to come in and then be installed by Physical Plant.

Dear Readers,

If you went to the student meeting with President Phillips and Vice-President McCord on Tuesday discussing the budget you would have had the chance first hand to find out exactly why our budget is the way it is. If you had any constructive criticism here was a good place to voice it. About 20 students did just that. Out of 4000 that must be at least .5 per cent of the school.

But these observations aside, you would have heard some amazing facts. It was pointed out that the administration views the budget as "a compromise." The average rise in cost to the student was 6 per cent which is less than the rise of inflation in the last year. This is less than what other colleges have raised their fees.

Physical Plant's portion of the budget is approximately \$2.7 million. This figure includes money for utilities (the College used twice the amount of power this December than it did last

December). Perhaps the largest physical plant budget cut could be in the repairing and replacing of damaged furniture, windows, and other parts of College buildings and facilities. Gus Perialas pointed out that Physical Plant's glass bill for last week was \$1200. That is a lot of glass.

If the student body became more-enlightened in its behavior patterns we would not have to give Physical Plant such a large budget for restoration purposes and save ourselves from a rise in tuition.

If we are truly interested in the college campus as a community, and there are a minority who envision that, there are other possibilities available to expand students' minds and also help keep rising costs down. We could develop botany and organic gardening classes in the science dept. or CIIS where students would work with the flower beds, shrubs, and trees on the campus.

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In Presidential Search

Three Candidates Meet Community

by Connie Albino

The Presidential Search Committee will soon enter the final stages in renewing candidates for that post, this being the final week of the candidates' "on-campus" visits. These visits, which began three weeks ago, enable students, staff and faculty of the college to meet with and question the eight candidates. Early this week, students met with Dr. Robert Johns, the sixth of the eighth presidential hopefuls, in the Crossroads.

The main focus of the questions to Dr. Johns dealt with his views regarding the roles of a college president. Johns stressed the need for a potential

by Betty Lewis

Presidential candidate Dr. Harold See visited Ithaca College on Friday and spoke with students in the Crossroads, where he stressed the importance of student and administrative openness.

See said it is imperative that a college president and the student body know each other as well as possible. Close contact and understanding between the two are important to insure that student problems are successfully dealt with he noted. "The president," said See, "should be aware of the student government, what's going on in the dormitories, and students should be able to easily speak with the

by Toni Somma

David Adorno, the only candidate for President from Ithaca College, met with students Wednesday in the Crossroads.

Adorno is presently the Director of the Division of Business Administration here at Ithaca. He has held his position since 1972. Prior to that, he was professor and chairman of the Department of Mathematics at Ithaca College from 1969-1972.

"I feel a commitment to the college," said Adorno. He feels that as a member of the Ithaca College community, he holds an advantage over the other candidates because he is familiar with the problems here.



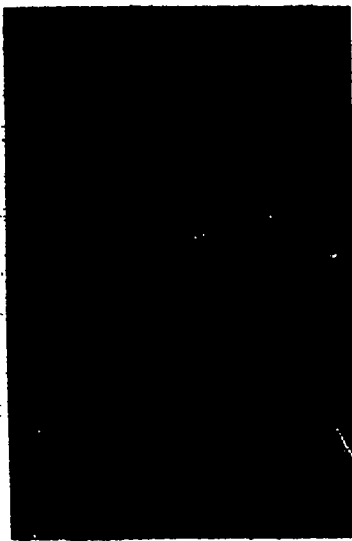
Dr. Robert Johns

college president to recognize the fact that he is a "mortal human being." Dr. Johns added that any man will almost certainly make mistakes but each one must learn from these errors, having "the character to accept the recommendations and views of others," even if they differ with his own.

In discussing the performance of a college president, Dr. Johns commented the performance of any president is modified by the environment of the institution. He continued by defining the environment of a college or university as: its geographical location, the programs offered and the manner in which the institution is supported; whether by state aid or private endowments.

Much of Dr. Johns' talk centered around the importance

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Dr. Harold See

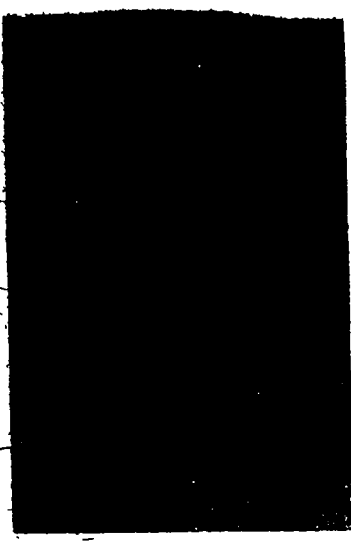
college president if they desire to do so."

Dr. See stated that he is not a desk man and prefers to roam around a campus and see things for himself, even to the point of eating meals with students in the dining halls.

A major issue on campus among the faculty is collective bargaining, which Dr. See doesn't have much faith in. He says he isn't against it (collective bargaining), but that it "won't offer all answers to problems." He also said that collective bargaining in response to frustration is not good at all.

"All students want to graduate from an institution they can be proud of," says See, "and it's very important for Ithaca College to maintain its high status." He also stated input from students and faculty are important to a college's academic standing.

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Dr. David Adorno

"There are basic problems the college must face," Adorno stated. Survival of the college was at the top of the list.

"Competition has increased from the state schools," he commented; "we must make the school attractive, yet keep it academically respectable."

However, Adorno does not claim to be a salesman. "We can't realistically expect to get the money from Fund-raising," he said.

His alternative proposals for acquiring money were in the form of expanded programs at Ithaca.

Adorno's first suggestion was to increase our international programs with students other than those at Ithaca.

Other suggestions included; utilization of Summer Sessions more fully and to expand programs in higher education.

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Chairman Says: 'Ask Students'

The chairman of the recently created Task Force on Campus Communications has called for a special election to "determine priorities on the Ithaca College Campus."

In a statement released today, Television-Radio sophomore Tom Howard said, "It's about time someone began asking just what it is students at this school want. I've been hearing a great many suggestions from administrators, from faculty and from student leaders on what to give the student, but I haven't heard anyone suggest simply asking what improvements a majority of students think necessary."

Howard wants the special election held sometime "shortly after spring break and before the student government elections scheduled for April."

"What I'm suggesting is very simple. We have Student Congress design a ballot listing ten issues it thinks need consideration. Issues such as college costs, course offerings, cohabitation and so on. We ask

each student to rank the issues in order of importance. If there's something an individual wants done that isn't one the ballot, he or she can write it in. We tally up the votes, determine the consensus, and have Congress act in deference to the student-felt priorities."

Howard, a Congress member from Valentine, has been a frequent critic of the student governing body.

"We're a do-nothing, know-nothing organization. Yet we spend one hundred thousand dollars of the students' money. We also let the administration spend twenty million of it without any system of checks and balances."

The Task Force Chairman said he is particularly angered by recent reports that plans to reorganize Congress will soon be introduced.

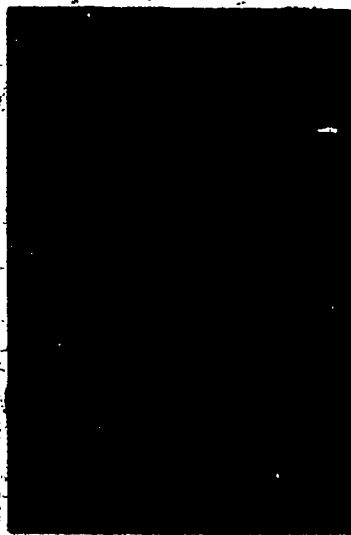
"We spend so damn much time reorganizing, or trying to, that we never even consider serving the people we're supposed to represent."

Congress attempted to

restructure itself last fall. Several observers believe the unsuccessful effort split the governance body irreparably.

The communications coordinator declined to identify what he feels the top priorities are, saying, "Those of us in the governance system have been

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Chairman Tom Howard

ANALYSIS:
The Modular System,
A Future Possibility?

By Mark Engstrom

Have you ever found it difficult to study more than one subject simultaneously, especially around mid-term and finals time? Have you ever been frustrated from studying one particular subject as closely as you might like due to interference from the work load in other courses? Does the idea of a short, intense period of study appeal to you more than the structure of a traditional semester? If you have answered yes to any of these questions, you may find the modular schedule an exciting alternative to the present academic structure at Ithaca College.

Modular scheduling is a system that offers the student several options not found in the present semester schedule. Instead of having to study four or five courses simultaneously throughout the semester, students would have the chance to study one or two subjects for a shorter and more intense period. It is up to the student to make an individualized program that best suits his or her needs.

The primary reason modular scheduling was developed for college use was to deal with the problem of academic apathy. Towards the end of the 1960's several institutions found the life styles and expectations of many students were changing. As a result they were not meeting the standards of the traditional collegiate academic structures (according to Eileen Kuhns, the executive associate for council development with the American Association of Community and Junior Colleges).

Shocked to Find

In January of 1968 the faculty of Mount Vernon College, a private liberal arts school in Washington, D.C., was shocked to find 33 percent of their freshman class was on academic probation. In a report she delivered to the Creative Approaches to Education Conference in 1973, Ms. Kuhns explained the modular concept offered some hope for solving "the problems of fragmentation, student apathy, and differences in learning styles which both faculty members and students had related to the students' poor performance at Mount Vernon."

The Mount Vernon faculty voted to experiment with the modular system with approximately half of the freshman class entering the College in the Fall of 1968. The class was informally separated into an "invitational seminar" (experimental), and a "mainstream" (control) group. Each group represented all aspects of the student body, with the invitational seminar taking courses on a modular schedule, and the mainstream following a traditional semester.

Ms. Kuhns reported by January of 1969 a drastic contrast was evident in the academic accomplishment of the two groups. "The proportion of control group students on academic probation was 33 percent, but the proportion of the experimental group students on academic probation was only seven percent. Equally startling," she said, "were the figures for the Dean's list. In January of 1968 seven percent of the freshman class qualified for the list, and in January of 1969 10 percent of the control group and 31 percent of the modular group made the list!"

Encouraging Results

Due to the encouraging results of the 1968 experiment, every Mount Vernon student had the option of participating in one aspect of the modular calendar, with each aspect comprising a full academic load. Included in the modular options were: one course at a time over a three week period; two courses at a time over a six week period; four courses at a time over 12 weeks; and a calendar-free option called individual progress, on which students moved at their own pace through a series of carefully monitored learning objectives.

With regard to scheduling, Ms. Kuhns says a three-credit course taken in a three week mod spends 12 to 15 hours within the classroom, or about three to four hours a day. This comprises a full-time load for the students and the faculty member. Ideally, the three class hours each be distributed over the day, rather than scheduled consecutively. However, the timeframe for intensive courses is flexible; mornings, afternoons, evenings, and weekends provide blocks of time in which to schedule a one-module course.

Although the intensive or one-module course is one of the more frequently used variations of the modular system, a calendar which permits only intensive courses is not truly modular. A true modular schedule requires that students have various time options available from which they may fashion their own course schedules. One of the main principles of the modular system is that students should tailor their own schedules to fit their own individual needs.

Mixed Reactions

Members of the Ithaca College community expressed mixed reactions when confronted with the idea of modular scheduling. Opinions ranged from "it wouldn't be practical for my discipline," to "I'd be willing to give it a try," to "I think it would greatly enhance my education at Ithaca College." Each of these comments were found within every school and division on the IC campus.

A number of students were asked to respond to a questionnaire concerning the modular system. Three questions were asked of each student participating: (1) Do you find it difficult to study several subjects simultaneously, and why or why not? (2) would you prefer to study one subject at a time for a short, intense period, and why or why not? (3) would you want a short mini-semester between the two present semesters which would allow for intense study in one subject, and why or why not?

Of the 70 students who responded to the first question, 31 claimed to have no difficulty studying for all their courses simultaneously, 30 said that they frequently had trouble preparing for classes and nine said that they experienced only occasional or very minor difficulty in keeping up with their work load. The students

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EDITORIAL

Editorials reflect the opinion of the Editorial Board and do not necessarily reflect those of Ithaca College or the student body

...Educational Carrots

There is a world-famous cartoon of a jockey on a horse in a race who will apparently come in last. He dangles a carrot in front of the horse's face. The speed is poured on and the horse comes in first, having strived to get the carrot.

Here at Ithaca College unfortunately, there are apparently too few carrots and even more important, not even the desire to be in the race.

What we have too often, is a sad case of getting by with (expletive deleted). We have come not only to expect, but to demand mediocrity from ourselves.

There are professors here who sometimes do not even show up for class, and sometimes without warning. Class may be canceled because a speaker did not show up. (Are we to assume that a professor supposedly capable of teaching the material is stymied because a speaker cancels? Surely there should be back-up lectures planned.)

When they do not show up for class, some have a tendency to rattle off their lectures not unlike reading a shopping list.

Term papers are graded on content, with no allowances made for poor grammar or spelling. Accepting papers with bad grammar and atrocious spelling is saying, 'It's all right, I just want to see your ideas.' But how well one can express those ideas is often times just as important as the ideas themselves. And since no effort is apparently made to teach students correct grammar and spelling, the College graduates people with a very basic sense of illiteracy.

According to one professor, one problem in correcting the problem of grammar/spelling is that some professor do not know correct grammar or spelling themselves.

Naturally this is not so with all teachers. There are professors here who are intelligent and dedicated to facilitating the educational processes-

the ones who do not have tenure yet. But there are also some professors on tenure who are good and even some excellent ones, but without any restrictions or check-ups on tenured members, there is the opportunity for them to slip back into the ruts of mediocrity. And then the College is stuck with them.

Administrators are too often stricken with the "What you can put off til tomorrow, for God's sake, put off till tomorrow." disease, or the "If it is not in the rules, we will not do it" syndrome, so blatantly exhibited in last week's music room 18 fiasco or the now infamous SWAP program of last November. There is so much red tape and bureaucratic hogwash to wade through to do anything, most people are left discouraged by the wayside. (It should be noted that the above two

syndromes seem to apply to most College committees, Student Congress included). Some people manage to beat the system, and progressions do come about.

Ideally a college is an educational institution where professors and students can relate to one another and gain knowledge and a sense of perspectives. There is not much chance for that in the Business Law course, a lecture hall of almost 200 students. Or in almost any of the "Intro to Anything" courses, where even discussion groups sometimes consist of as many as 70 students.

Administrators and faculty are not to be blamed totally. We let them get away with it. We also let ourselves get away with it. How many of us know of friends who rarely show up for class, get chummy with the professor and then hand in a

rewrite of a high school term paper for a final project? How many times have we done that ourselves? How many times do we meet in the library to study, or just chat? How many times do we cram the night before exams because we cut too many class periods?

The opportunities for a decent education are here, no question. But we should not have to search to find them. If no one dangles a carrot in front of our eyes, we must do it ourselves. As students, to get the education we are paying through the nose for. As faculty, to provide that education the best ways we know how. As administrators, to run this College the most efficient way possible, and as staff, to keep it running and maintained to a level of excellence. Goals and disciplines. This place is not perfect.

But we should all be working as hard as possible to make it so.



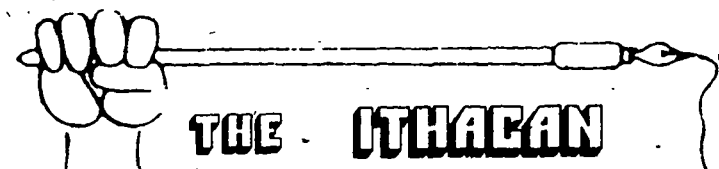
COUNTY VOLUNTEER NEEDS

BOY SCOUTS NEED: Volunteer leaders and assistant leaders for troops and volunteers willing to teach their craft or hobby skill to individuals or small groups of Eagle Scouts. Times, days and area can be arranged to suit volunteers.

CAMP FIRE GIRLS NEEDS: A volunteer assistant for a group which meets at Henry St. John School in downtown Ithaca on Wednesdays from 2 to 3 pm. A male volunteer is also needed at that same time and place to work with a small group of boys.

HENRY ST. JOHN SCHOOL NEEDS: Volunteer tutors to work with primary students in the Rosner reading program, to work with a first grade boy in general skills, to work with a fifth grade boy in an enrichment program, and volunteers are needed to assist with a Kindergarten Phys. Ed. program. Times and days vary within the school schedule.

For an appointment to these or any voluntary activity which interests you please call the Voluntary Action Center, 272-9411, Mon. thru Sat. from 9 am to 1 pm, or I.C. Community Service, 274-3316, Mon. thru Wed. from 10 am to 1 pm.



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COMMENT

Comments should be typed, double spaced and not longer than two and one half pages in length. They should pertain to topics of general interest. Deadline is 4 PM Tuesdays.

Lost Portfolio

Last Saturday we, as the Tompkins County Crafts People held our second craft fair at Ithaca College. The fair was not a huge success, understandably as Christmas has passed and the economic picture leaves no excess cash for crafts. But as an area craftsman, one who depends solely on income from such a fair, nothing more devastating could have happened. Not only was the fair a disappointment for me financially, but my portfolio containing all my work - possibly eight months worth - was misplaced or stolen. Designing needlepoint and attempting to earn a living through sales is an inconsistent income. My work may mean designing for six hours straight on one design or spending four or more months simply readying my work for the next showing or fair. Depending on such sales from a crafts fair is a type of financial dependency which is frightfully exhaustive. As an artist I must discipline myself to such work regardless of my feelings for it. My main energy and interest lies in canvas painting, but my needlepoint design brings in the major part of an income. My husband, an Ithaca college

student, was forced to take a leave-of-absence this semester to find some sort of reliable income. With the Ithaca area as it is I am still left with the major portion of the burden. No one says it's easy to make a living and craft fairs offer no real security. All this is to say that with the loss of my portfolio and the eight months of work within I am at a great loss creatively and financially. With my husband losing a semester of his education because of our financial tightness, we are attempting to find some sort of security. Nothing could have rocked us more than this loss. I cannot express more deeply the need I have for the portfolio and designs. It is ironic that the school my husband has chosen for his education should claim something so important to me at a time when we are in need of financial security. We only ask that anyone who knows anything about a large black portfolio and/or needlepoint designs signed "Posey" please contact:

POSEY ROSE - NEMUTH 273-6376

1688 Slaterville Road, Ithaca

There is a substantial **REWARD** offered for the return, no questions asked.

Faculty Salary Plight

For the third year in succession the administration at Ithaca College has offered to its faculty members, salaries which are far below the cost of living. This is a financial and psychological hardship, particularly in 1974-1975, for in this fiscal year, we have seen the highest national rate of inflation since 1949, while ironically, in this same time period, Ithaca College has realized unexpected profits of 1.2 million dollars.

Within various governance councils, faculty have argued that only a portion of the 1.2 million should be placed into the salary puddle. The administrative response has been that these monies have already been earmarked for other purposes.

The administration has also argued, soundly, that placing this year's unexpected profits into salaries, would permanently raise salaries to a level that would be difficult to meet in future, less profitable years.

In response, some faculty members have suggested a logical compromise. That is, leave the salary puddle as is; however, after salaries have

been doled out, use a portion of the excess profits to provide non-permanent bonuses. In fact, this bonus scheme could be a precedent to be utilized in the event of future profitable years. This suggestion has been ignored by the administration.

I have a growing suspicion, and I hope it can be disproved, that in the process by which the budget was decided, the faculty had no decision making voice and no effective representation of its views. My suspicion is supported by Tom Longin's revelation that the Budget Planning Committee on which he served as a faculty representative, had handed to it, major budgetary decisions. My suspicion is also supported by the recent motion passed by deans and directors (after the budget had been announced) in which they objected to the salary puddle and urged that it be increased. (This, incidentally, raises two interesting questions; isn't this concern by deans and directors for their faculty too late and too weak; and is it possible

continued on page 5

LETTERS

Letters should be typed and double spaced, not running longer than two typed pages in length. They should pertain to topics of interest to everyone and must be submitted before 4 PM Tuesdays.

Sorry, Ryan

To the Editor:

This message goes to all of you out there who are possessed by some demonic need to confuse Robert Ryan, History, with John Ryan, Politics. Yes, I mean you out there in the Bookstore, Registrar's Office, Ithacan, student body and where ever else you lurk. Enough Already!

I have a plan leading to resolution. All those prone to confusion kindly follow the simple program below.

1. Open mouth
2. Inhale

3. Utter as follows:

Robert Ryan (also known as Bob) is in History

John Ryan (also known as Jake) is in Politics

4. Repeat ten times.
5. Exhale

Should this exercise fail to produce results, I fear I must take measures to bring this

problem to some final solution. I will change my name to Seymour Aritski. Seymour, local candy store man from the days of my childhood was my great first teacher about life's complexity. Said he to me, once, long ago, "Let people know who you are and don't let them forget." I cannot act upon Seymour's first principle of being, if I am chronically meshed in confused identification. Robert Ryan is a gentleman and a scholar. The issue, is surely, he is he and I am I. We both have the right not to be confused with each other. Nonetheless, should the forces committed to confusion prevail, I will become Seymour Aritski, and hence forth free to live in consistency with his first principle.

Sincerely,

JOHN W. RYAN
ASSOCIATE
PROFESSOR OF POLITICS

What's a Library For?

It is unfortunate that I had no recourse but to use the library facilities Monday night. Unfortunately not because the library facility is not comprehensive enough (at times I even enjoy using the library) but because it is harder than hell to study in the library.

Those of us who remember the library three and four years ago when "Lurch" prowled the upstairs making sure noise was well bottled can only now appreciate his efforts to provide a conducive-to-study atmosphere. Unfortunately, Lurch has left for reasons unknown and the well corked bottle has left with him.

It doesn't take a genius to realize that some kind of measure needs to be taken to quiet the noisy few but the belief that a "Quiet, please" sign will do the trick is like thinking that "Please don't pull the fire alarms unless urgent" signs will stop false alarm fire drills. Unfortunately the few noisy people make the situation bad for the majority (who I wish would become less silent and complain).

Granted, anyone who really wants to study in the library can find a place to do it. But why should a person have to search

for a place to study when the whole library should offer a peaceful studying atmosphere. After all, it is really the only centralized resource area on campus to get papers, bookwork, and research accomplished (besides being a haven for dorm dwellers saturated with noise).

I'm all for cooperation and consideration but I don't feel it is my duty to keep others quiet while I attempt to study. It may not take another "Lurch" but some measure must be taken to keep the library relatively quiet. I don't know how many more times I want to sit at a "Weekend in Review" table on floor three.

Hopefully, students will be more considerate in the future to the rights of fellow students, otherwise I suggest that the third floor of the library be converted into a social hall (complete with a keg of beer to add to the festivities) for week-day gossip and other assorted bullshit.

Who knows, maybe that conversion will save students \$\$\$ by eliminating future social activity center expansions.

Mark Brezinski

Health Administration '75

COMMENT

Faculty Salary Plight

continued from page 4

that the deans and directors themselves had no voice in the process by which the budget was decided.)

Ithaca College has virtually no endowment; its income is from tuition. Students continue to return to Ithaca College because of its faculty's commitment to teaching. Its faculty is, therefore, Ithaca College's most valuable asset. The administration, however, has decided not to invest, adequately, further in this asset. Is it possible that Ithaca College's horizon is more important than its

faculty? Is it possible that this administration, which is paid on a national average five thousand dollars more per year than administrators at colleges of equal size (based upon The Chronicle of Higher Education figure.), cannot appreciate the plight of its faculty?

The Seriousness Of Being Gay

We are asking people to come to Common Council chambers in City Hall at 7:30 PM on March 5.

We, members of the local gay community, are seeking support for a gay civil rights law for the City of Ithaca. Our proposal, based on the New York State Human Rights Law, states as its essence:

B. Equality of opportunity as a civil right. The opportunity to obtain employment, education, the use of places of public accommodation and the ownership, use and occupancy of housing accommodations and commercial space without discrimination because of affectional preference, as specified in section D of this law, is hereby recognized as and declared to be a civil right.

The term "affectional preference" is defined as "having or manifesting an emotional, physical or sexual attachment to another consenting person or persons of either gender, or having manifesting a preference for such attachment."

As members of the local gay community, we have feared being refused services by businesses, and have feared the loss of our jobs or promotions. Too often those fears have been well-founded.

In search of redress and assistance we have gone to the Tompkins County Human Rights Commission and heard, "The Commission has no legal powers."; we have gone to the State Human Rights Commission and heard, "You're not covered under state law"; gone to city alderpersons and heard "You should approach this on the county or

state level."; gone to a committee of the county Board of Representatives and heard, "We need more education on this"; gone to the local ACLU and heard, "We're a volunteer agency you know, and we're very busy."; gone to the Cornell Legal Aid Society and heard, "You're the Gay People's Center. It has been and continues to be our policy not to represent groups funded by or associated with the University."

Having gathered all these rejections, we decided: "We're American citizens and decent human beings and we have rights and we are not going to roll over and accept less than equality.

So, we're asking to join us for as big and adamant a demonstration of support as possible for a gay rights bill for Ithaca.

The agenda for each meeting of Common Council includes several perfunctory items and the possibility of a public hearing, and then there is a time when anyone wishing to address Council may do so. At that time representatives of the Gay Peoples Center will speak and present a bill. The bill will not be voted on that night but will go to a Council Committee for study. Unless people have shown up and demanded it, the bill will not be seriously considered.

Copies of the proposed law are available at the Gay People's Center.

for the Gay People's Center

Steven Boldt
Randy Light
Lynne Taylor



Where are YOU living next year?

Housing Notes:

The following statement was recently released from The Office of Residential Life. It is of special interest to any student wishing to live off campus next semester:

1.) All Sophomores, Juniors and Seniors will have the option of living on or off campus for the 1975-76 academic year.

2.) Students interested in taking the off campus option must:

a.) file an off campus statement and a parental consent form with the Housing Office. (Students 21 years of age or older as of March 1, 1975 don't

need to file a parental consent form.)

b.) these statements will be dated and numbered when returned to the Housing Office.

A maximum of 714 students can opt for off campus for next fall; (there are approximately 300 spaces for new off campus students at this date).

c.) students who are married, over 21 years, or veterans, must file the off campus statement by March 7, 1975.

d.) students presently off campus, will automatically be continued off campus for next

year. Off campus students wishing to move to campus residence should file with the Housing Office by March 7th for a guaranteed position.

e.) students submitting off campus statements after the quota is filled, will be kept on a waiting list in numerical order. These students will be notified if, and when, space allows them to move off campus. Students on the waiting list should sign up for on campus housing through the normal procedure.

3.) Students living on campus for the fall semester 1975, will be required to remain on campus for spring semester 1976. Students

living on campus for the fall semester 1975 who are dropping to part-time status for second semester, will also be required to remain on campus for spring semester 1976.

4.) Part-time and graduate students will be offered on campus housing after all full-time undergraduate students are accommodated.

5.) Students who are involved in the Foreign Study Program,

Student Teaching or Internships for just the fall semester who plan to return to Ithaca for the spring semester must file an off campus form (Step #1) if they want to live off campus for the

spring term. This form must be filed among the first 300 students - as mentioned in 2b above.

6.) Some off campus listings for apartments are available on the bulletin board outside the Housing Office. Students looking for roommates off campus can also leave listings on this board.

Any questions concerning the Off Campus Policy should be directed to the Office of Residential Life.



Pets Are a Lingering Problem

by Jeffrey Bloom

Within the past couple of weeks, the number of pets, (most of them dogs) on the Ithaca College campus has obviously increased. This situation is in direct violation of the pet policy which is explained in Section 2.1.2., in the college's Judicial Code.

The official ruling states, "Due to close conditions inherent in campus living, having pets on the Ithaca College campus inconveniences others and is cruel to the pet. For this reason, pets are not allowed on campus, (unless an exception to this regulation is made by the Director of Residential Life). Pets found on campus will be taken to the Society for the Prevention of Cruelty to Animals (SPCA) and the owner will be fined."

Dogs on Campus

At the present time, there are more dogs on campus than there were just before Christmas vacation, when the problem seemed to be under control. Ithaca College Safety Director Lou Withiam says the "problem isn't overwhelming," but the task of removing animals from the campus is annoying and bothersome. He added, "it's no fun chasing them around", the small Safety staff has much more important responsibilities.

The dog problem, according to Mr. Withiam, is a "question of priorities," and while the Safety division does spend some spare time tracking down the dogs, they rely mostly on complaints before taking action. Safety does

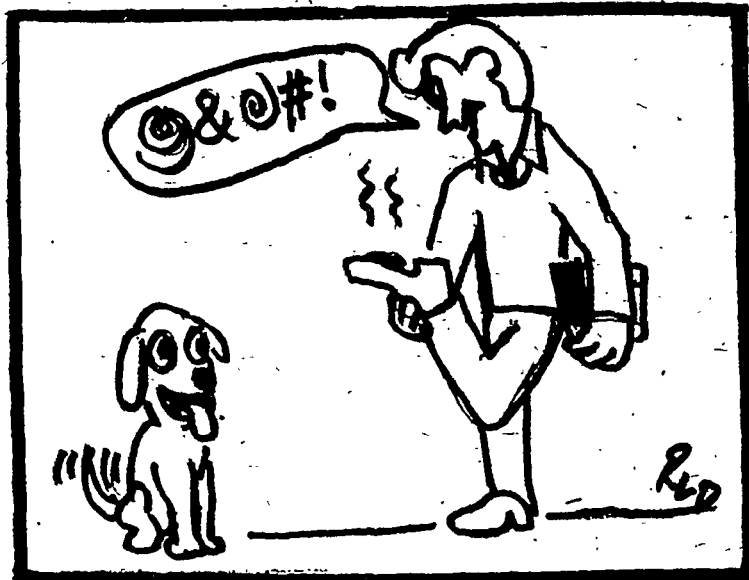
not go looking for dogs in the dorms, instead they depend upon housing to give them a call.

Mr. Withiam said "most of the dogs found on campus do not belong to Ithaca College students." The majority of dogs, wander onto the school grounds from surrounding homes. "There are few habitual violators," he continued, "but no one is really trying to defy the law". There is however one exception, and that is the famous husky, Kimo, whom Mr. Withiam termed "an institution here at Ithaca College." Within the last two weeks, Safety has had to escort Kimo off the campus, five times. Kimo has become such a favorite with the I.C. student body, that instead of letting him being taken down to the S.P.C.A. by Safety, students contact the dog's owner to come get him. Mr. Withiam has no objection to this maneuver; he doesn't care

how the dog is removed from campus, "as long as someone takes it away". Even visiting parents on campus are instructed by Safety to keep any pets in their car.

The fine for constant violation of the rule can become very costly. In conjunction with the city of Ithaca and Tompkins County Law, the owner will be fined \$10 the first time the dog is taken to the S.P.C.A.. Each additional violations will cost the owner \$25.

For those who have questions concerning Mr. Withiam's stand on the pet policy this year, he still favors strict control and enforcement of the regulation. However, he does believe that the Safety Division cannot afford to spend a substantial amount of time removing pets from the campus simply because there are a number of duties that are of much greater importance.



Marathon Proves Successful

The WICB Heart Association Marathon held over the weekend for the Southern Tier Heart Association earned \$3260 for the fight against heart disease. Frank Carpano, the marathon's host, managed to stay awake the entire fifty hours and talk to various guests and celebrities on the subject of heart disease.

During the marathon, some very prominent guests either visited the station personally or

phoned in their best wishes. On Friday afternoon, Feb. 23, Sen. Jacob Javits of New York called in and offered his best wishes for the cause of the Southern Tier Heart Assoc. Sen. Hubert Humphrey offered his words of advice to local listeners on Saturday evening, Feb. 22. Congressman Matt McHugh paid a personal appearance to WICB on Friday, afternoon and throughout the weekend a myriad of local doctors, researchers, and volunteers took part in the proceedings.

Junior Lee Brickman has been awarded a five hundred dollar scholarship from the National Academy of Television Arts and Sciences. Brickman was selected from 17 contenders by a vote of the Television Radio Department faculty. The scholarship was one of ten being offered by the Academy to colleges and universities nationwide. Brickman, a TV-R major, says he wants to eventually become a television producer.

Modular

continued from page 3

from H&S and HPER said that they had little or no difficulty preparing for each of their courses to a much greater extent than they confessed to having problems. Those students who found it hardest to keep up with their work were those from the schools of Allied Health and Business.

With regard to the second question, the tally was once again extremely close, with those preferring not to study in a shorter and more intense period outscoring those who did by three votes. All of the College's schools and divisions ran very close to each other on this particular question.

Mini-Semester

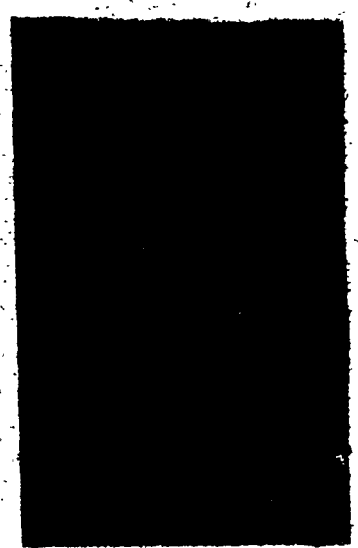
The idea of having a mini-semester in January received support from 36 students, had 23 students dead-set against it, and seven willing to participate in it themselves. Here again, most schools were evenly divided on this question, with the notable exceptions being H&S where the students questioned supported the idea by a two to one margin, and Allied Health a substantial majority of students were against the idea. The major reasons cited against the mini-semester were satisfaction with the current arrangement, a lack of understanding for what it would involve, and fear that it would cut short the Christmas vacation.

THESE RESULTS CAN BE BY NO MEANS CONSIDERED REPRESENTATIVE OF THE STUDENT BODY AS A WHOLE, OR THE SCHOOLS THAT THEY REPRESENT, BUT THEY DO OFFER SOME IDEA OF HOW STUDENTS ON THIS CAMPUS REACT TO THE CONCEPT OF MODULARSCHEDULING.

The idea of modular scheduling was also met with mixed reactions by several deans and professors. In the School of Music, Dean Craig McHenry feels that although the modular system might be very effective in H&S, it wouldn't complement most of the Music curriculum very well at all. He said Music students are required to take a certain amount of courses in applied music, and this requires a great deal of practice time in order to be effective. In other words, an instrument can't be learned in an intensive period because a student needs time to practice after each lesson in order to progress properly. A number of Music students are also involved in bands and choruses which practice together and perform throughout the academic year for credit.



DEAN CRAIG MCHENRY



DEAN TED BAKER

In the School of Business Administration, Director David Adorno said the modular idea wasn't new in Business courses and at the "proper stage and place" it could be very beneficial. He felt upper classmen would substantially benefit from combining such courses as Business Finance, and Marketing Advertising together. "When students enter the business world they will find it is only in the rarest of circumstances they are dealing with one pure discipline at a time," he said, "so why should students be confined to learning only one discipline at a time in college." He also said that if there was enough interest he would be willing to support the idea of a January mini-semester.

Of the faculty who discussed the matter the major reason cited for the modular system not working was the fact they felt the subject matter for their courses could not be absorbed in an intense period of study, and it would also interfere with the time that must be devoted to research projects. Some areas where the faculty felt modular scheduling would be useful were in the computer course, provided the school acquired a good computing set-up where students could have their run-offs returned to them immediately; and in foreign language courses, where students would have to have a minimum of eight weeks in order to fully benefit from the course, according to department chairman Douglas Armstrong.

Dean Ted Baker in the School of Humanities and Sciences felt the modular system would be especially practical for the social sciences, and in some cases even for the physical sciences. He felt a modular schedule would require to be more specific in their teaching, which would in turn place more responsibility on the student. He noted the real advantage of such a system would be that it would force both students and faculty to think more about the purpose of particular courses and of education. He also said he would be willing to consider experimenting with a modular schedule if enough students and faculty showed an interest in the idea.

If the modular system does have any potential for Ithaca College, the responsibility for developing it lies with the students and the faculty.

MEADOW HOUSE NEEDS: Volunteers who have had training or are presently in training for Special Education to work with two retarded adults, one working in pre-academics and one working with basic reading and writing. Mon., Wed., or Fri. afternoons at any time can be arranged.

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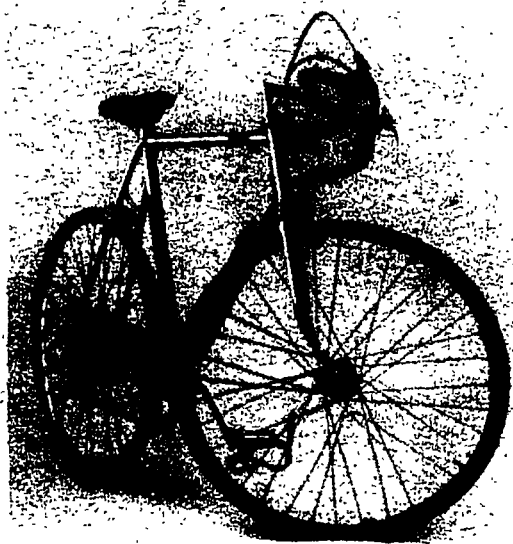
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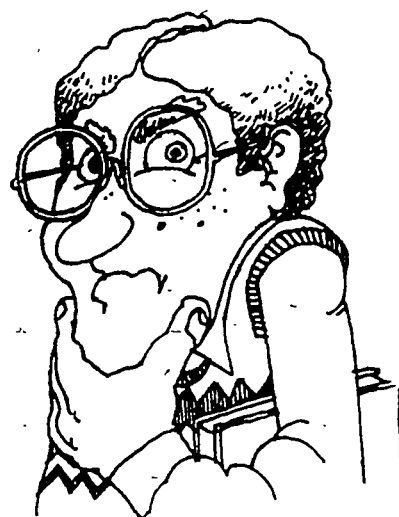
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ENTERTAINMENT

Thunderbolt and Lightfoot

by Jay Bobbin

As the film begins, one is led to believe that Clint Eastwood is playing a preacher in Arizona and Jeff Bridges (in black leather pants, no less) has a wooden leg. Within the first ten action-packed minutes, we find out that we're wrong on both assumptions...and so begins "Thunderbolt and Lightfoot," one of the most entertaining Eastwood films to yet emerge from his production stable.

Directed and written by an Eastwood protege, Michael Cimino (who co-authored the script for Eastwood's "Magnum Force" not too long ago), the film moves along in sections, though it flows very smoothly. First, as you've probably guessed already, Thunderbolt meets Lightfoot and they strike up a buddy-buddy friendship. Then, the pair gets chased by another duo of murderous hoods (supposedly) who are after the money that Thunderbolt (Eastwood) stashed somewhere following a spectacular robbery of the Montana Armored Bank two years before. Finally, all four - T. and L. and the two hoods - get together and plan to rob the same bank again, doing it the same way as before. (The robbery sequence requires Bridges to go in drag, one of the funniest sights on film of recent years. Some critics said that, in his feminine disguise, Bridges resembled actress Sally Kellerman. I personally don't agree.)

Now that the plot has been explained, I can concentrate on some specifics of the film. First, and foremost, the photography of the Arizona landscape is absolutely gorgeous. The settings blend in beautifully with the script, creating an overall "relaxed" look for the film. The music is also very good, with an original score by Eastwood's usual composer, Dee Barton, plus a song written and composed by Paul Williams.

Finally, some comment on the performances. Eastwood - well, what can one really say that's new about a Clint Eastwood performance? Our hero does, however, take his situation more humorously than usual, coming up with a couple of good one-liners himself. Bridges turns in the outstanding acting job of the film as the constantly brash, wise-cracking Lightfoot - he's just perfect in the role. The two hoods referred to earlier are played by George Kennedy (yes, that George Kennedy) and Geoffrey Lewis. If you're used to seeing Kennedy in those current disaster films, you'll be quite surprised by his role here. He's a brutal, ornery character (his first name is "Red") who only seems gentle when he's at his dumbest. He does have the film's funniest line, though: while



a very fresh youngster is giving some of his lip to Kennedy and his partner, Kennedy leans over and says, "Hey, kid, go (expletive deleted) a duck." (Yes, folks, the expletive does rhyme with "duck.") The other hood, a bumbling clod, is comically portrayed by Lewis in one of 1974's most adept (and ignored) supporting performances.

Thunderbolt and Lightfoot comes out as an uneven film; a mixture of action, humor, and sight gags. But it's an enjoyable way to pass two hours - that is, for nondiscriminating viewers and the many Clint Eastwood fans around the world. (Eastwood's next, the film version of Trevanian's best-selling "The Eiger Sanction," is due in the spring.)

Thunderbolt and Lightfoot is now playing at the Strand, on a twin bill with a Charles Bronson picture, Mr. Majestyk.

Movies in Ithaca

TEMPLE: LENNY

Evening shows: 7:00 and 9:00 PM
Sat and Sun matinee: 2:00 PM

STATE: THE TOWERING INFERNO

Evening shows: Fri and Sat 6:30 PM, 9:30 PM
Mon-Thurs. 7:30 PM
Sat. and Sun. matinee: 2:00 PM

ITHACA: ANGEL ABOVE, DEVIL BELOW: 7:00 and 9:00 PM BELOW THE BELT: 8:15 PM

CINEMA (TRIPHAMMER SHOPPING MALL); swiss family robinson

Evening Shows: 7:00 and 9:00 PM
Sat. and Sun. matinee: 2:00 PM

STRAND: MR. MAJESTYK AND THUNDERBOLT AND LIGHTFOOT

Evening shows: 7:15, 9:05 PM
Sat. and Sun. matinee: 2:00 PM, 3:40 PM.

TODAY'S CHUCKLE

Elementary school leads to Jr. high school,
Jr. high school leads to Sr. high school; Sr. high school
leads to College; College leads to unemployment.

Ithaflicks Review

by Sam Milgrim

Man On A Swing is the Ithaflick for this weekend. It is characterized by two distinct things. The plot is nothing special. Number two is; the cast is not only something special, but a cut above.

The film itself is much like many other police films that we have all seen. The plot is basically the story of a seemingly unsolvable murder of a young woman. The police are stumped as usual and are none too pleased by an offer of help from a clairvoyant. Interesting and surprisingly (?) enough the clairvoyant is correct.

If it weren't for great performances by the entire cast this movie might not be anything special but the fact is that the cast is great. Cliff Robertson is great as the Texas police chief and Joel Gray might have just equalled his own performance in Cabaret, the rest of the cast is also good; not great but good.

I found Man on a Swing well worth my time. It will be presented on Thursday and Friday at 9:30 on Thursday and 7:00 and 9:30 on Friday in T102.

I'm prejudiced about Saturday's and Sunday's film this week. Westworld is a personal favorite. Not that anything about the film is particularly outstanding, but the idea is so intriguing that I find it hard not to like it.

The plot deals with an adventure park gone bananas. Robots who used to act as victims at the park, (they are shot during the day and repaired at night) suddenly have a short circuit and start to actually take revenge on the unsuspecting park goers. That's a pretty weird, but gorey idea. The whole keynote is since the robots are computer operated, they can't make a bad mistake.

Outside of the plot, the film is nothing special. The acting is good though not outstanding (Yul Brenner, Richard Benjamin and James Brolin). And the special effects are notable, all in all, a mindblower.

Westworld will be presented on Saturday and Sunday at 7:00 and 9:30 in T102. Also coming up, after vacation the W.C. Fields film Festival and The Way We Were.

NBC Exec to Speak Here

Mr. Roy A. Cheney of the National Broadcasting Company will be on campus on Tuesday, March 4, 1975. Mr. Cheney, the Director of Organizational Planning and Development for NBC, was formerly the Personnel Director for the network.

Mr. Cheney will be meeting informally with students in the Sound Stage of the Performing Arts Building between 1 pm and 3 pm to talk about "Preparing a Resume in the Broadcast Industry" and "How to Present Yourself at an Interview with the Broadcast Networks."

Mr. Cheney was invited to speak by the School of Communications and Alpha Epsilon Rho, the National Society for Broadcasters. All interested students are welcome to attend.

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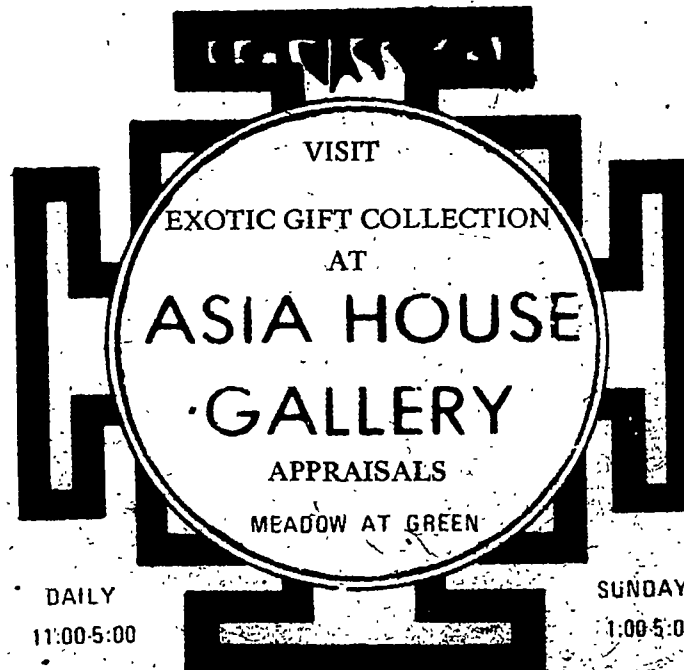
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Rock 'N' Roll

by Michael Beecher

In a December, 1970 interview with Rolling Stone magazine's Jann Wenner, John Lennon described his musical tastes: "I like rock and roll, man."

I don't like much else... That's the music that inspired me to play music. There is nothing conceptually better than rock and roll. No group, be it Beatles, Dylan or Stones, has ever improved on 'A Whole Lotta Shakin' for my money. Or maybe I'm like our parents, you know, that's my period and I dig it, and I'll never leave it."

One gets the impression that Lennon must have been rubbing his hands together in glee as he made his brand new album entitled "Rock 'n' Roll." (Apple Records SK-3419). The album, produced by both Lennon and Phil Spector, is John Lennon's way of paying homage to the music and musicians he grew up listening to; those who helped form his musical tastes and provided the basis for the greatest rock and roll group of all time, The Beatles. "Rock 'n' Roll" consists of fourteen songs, all of them oldies but goodies from the fifties. It is an innocent, enjoyable and unambitious album, and quite a relief from his past records, which were often ponderous attempts to prove to us once again that John Lennon is a genius. Whether he really is or not still remains

doubtful.

Although this album is enjoyable, the biggest weakness lies in its production. I have never been impressed by Phil Spector's productions. I was very disappointed when, on the album "Let it Be...," the Beatles chose to sacrifice George Martin's expert production, simple and always crisp and clear, for Spector's gimmicky echo and muddy sound. Spector produces four of the cuts on the album; and by merely dropping the tone arm anyplace on a Spector produced cut and then on a Lennon produced cut, one can easily spot the difference between the two. Spector's songs are burdened by over-orchestration, with Lennon's voice getting "lost in the sauce" so to speak. Lennon, in spite of his lack of experience in producing comes out on top this time. He is by no means as skillful in production as Martin, but in his years as a rock musician he has certainly picked up some knowledge. There is, of course, heavy overdubbing on the voice line, but this is to be expected: John Lennon simply does not have the voice he had ten years ago as a Beatle. Time has taken its toll on his vocal chords.

The strongest cuts on the album are Gene Vincent's 1956 hit "Be-Bop-A-Lula," "Slippin' and Slidin'," originally recorded by Little Richard, a very fine version of Buddy Holly's "Peggy Sue." Of the Spector produced songs I enjoy "You Can't Catch Me" the most; it almost sounds like "Come Together."

In spite of the album's weakness in production, it's a fun album because Lennon undoubtedly had fun making it. This we can be sure of, for, as the immortal Winston O'Boogie states on the back of the album's cover: "You Should Have Been There."

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ITHACA HAPPENINGS

THE PROPOSED GAY HUMAN RIGHTS BILL WHICH WILL BE PRESENTED TO THE ITHACA COMMON COUNCIL ON MARCH 5, WILL BE THE TOPIC OF DISCUSSION ON ITHACA HAPPENINGS ON FRIDAY, FEB. 28 at 6:15 PM ON WICB-FM. JOIN HOST ROGER CHIOCCI AS HE SPEAKS WITH TWO REPRESENTATIVES FROM THE GAY PEOPLE'S CENTER.

ONE OF A KIND

THE MUSIC OF HELEN REDDY WILL BE SPOTLIGHTED ON IRENE YELLON'S ONE OF A KIND ON WICB-FM ON SATURDAY MARCH 1 AT 12:15 PM AND ON WICB-AM ON SUNDAY, MARCH 2 AT 1 AM. JOIN IRENE YELLON FOR ONE OF A KIND.

The Steve Garfunkel Program which airs at 4:00 pm Saturday on WICB-AM, presents an hour of lunatic comedy. Steve's guests this week include David Landau, who co-writes the show, and Ed Alper. Along with original material, the show also draws from a wealth of classic comedy on little known discs. Each program features another episode of Mark Pike's "Continuing adventures of Rick and Fred."

FROM THE BEGINNING...THE ROCK AND ROLL ERA WILL TAKE A LOOK AT THE GRAMMY AWARDS ON SUNDAY, MARCH 2 FROM 3-6PM ON WICB-AM. JOIN HOST ROGER WINK AS HE'LL PLAY AND ANALYZE GRAMMY AWARD WINNERS FROM THE AWARD'S INCEPTION THROUGH 1975.

"LaDanse"

...Elaborate Production

"La Danse" is the title of the annual program featuring the Ithaca College Dancers under the direction of Vergiu Cornea of the drama faculty.

Performances are limited to three evenings only: Tuesday, Wednesday, and Thursday Mar. 4-6, at 8:15. The Main Theatre in Dillingham Center for the Performing Arts is being transformed from the South Pacific set for "Trouble in Tahiti" seen last week to the variety of locales required for this evening of Terpsichore.

Tickets for "La Danse" are available at the box office, as usual, free to the Ithaca College community with I.C. cards, \$2 to the general public. An event in the season's theatre series, tickets may be reserved by calling 274-3224.

Prof. Cornea, who has choreographed all of the dances and designed the costumes for the

production, will appear with the troupe in two of his original compositions. The program opens with Cornea in the solo dance, "Chronos."

The major opus of the performance, called "Circus in Town," includes 17 units, ranging from "The Siamese Twins" to Zebras, "Tightrope Dancer" and "The Vairary." The settings for this number, indeed for the entire show, have been designed by Ithaca College drama senior Janice Mulrhead. Lighting is by Robert Kerzman, who is also an advanced drama major.

This year's show is a more elaborate production than some of the previous ones, with gay circus scenery to complement the gay dances of the "Circus in Town." Many colorful and ingenious costumes have been created in the costume shop at the theatre, including one which should certainly take a prize for

most unusual costume of the year - this for the number called "The Siamese Twins"! Director Cornea has drawn special music from a variety of modern composers, such as Luciano Berio, Raymond Scott and Art Blakey.

For many years Vergiu Cornea has been prominent in dance circles locally, having conducted a private dancing school and performing in addition to teaching at the college. His dance background includes study and a performance career in his native Europe before he settled in Ithaca. Since joining the Ithaca College faculty, he has worked steadily with the student dancers, taking them to New York for a recital in past seasons as well as giving a program of his own at Carnegie Hall. On a recent sabbatical he made a tour of Europe.

Music Box

Saturday, March 1, 2 p.m. Walter Ford Hall. Senior recital: Julie Rosenfeld, piano, with assisting performers. Music by Debussy, Spivack, Poulenc, Pinot, Beethoven. Admission free.

Saturday, Mar. 1, 4 p.m. Walter Ford Hall. Joint senior recital: Shelley Chupka, horn, and Thomas MacMillan, bassoon, accompanied by Carolyn Correnti and Ken Clark. Music by Mozart, Heiden, Galliard, Wilder. Admission free.

Sunday, Mar. 2, 2 p.m. Walter Ford Hall. Joint recital: Glory Shyder, oboe, and Lois Oakley, violin. Music by Bartok, Gertler, Haydn, Debussy, Hartmann, Brahms and Bach. Admission free.

Sunday, Mar. 2, 4 p.m. Walter Ford Hall. Ithaca College graduate recital: Elizabeth Heimbach, piano. Music by D. Scarlatti, Brahms, Schumann, Ravel and Prokofieff. Admission free.

Monday, Mar. 3, 4:30 p.m. Walter Ford Hall. Junior recital: Scott Castle, clarinet. Music by Brahms, Osborne and Burge. Admission free.



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The following is the broadcast schedule for Sunday evening, March 2, 1975.

7:00 NEWS SCENE...a comprehensive look at local issues.
7:30 SPORTS SCOPE: ACCELERATED SKIING. an intensive program to teach beginners to ski yet offering something of interest to the non-skier as well.
8:00 FREEZE FRAME:...host Skip Landon talks with guest Todd Caso about his film on bicycle safety.
8:30 PAST AS PROLOGUE...
9:00 WHAT'S COOKIN'...Cooking on a college budget is made easy. Tonight, how to prepare eggplant.

CHANNEL 6

7:30 News Scene: your news reported by your contemporaries.
7:45 The Music Of Sound the history and importance of the piano in different kinds of music
8:00 The Leading Edge: the first company to utilize all four of our energy resources (oil, gas, uranium and coal) in an attempt to satisfy man's insatiable appetite for energy.
8:30 A Line is Drawn a highly informative documentary on the new NATO defense system, "Nadge".
9:00 [Mon/Wed only] Monty Python's Flying Circus
9:00 [Tues./Thurs. only] Freeze Frame discussion and a film on bicycle safety.
9:30 The Future: Catastrophe or survival- a comprehensive documentary based on the book the limits to growth a computer study on the future of our planet. Program includes comments by IC faculty members.
10:00 News Scene

Dating Game Update

Prospective contestants for the "Ithaca College Dating Game" are reminded that the deadline for applying is Saturday, March 1 at 12:00 noon. Applications are available at the Egbert Union information office and the WICB-TV office in the Dillingham-Center.

According to Chuck Riter, selection committee spokesman, close to 100 applications have been received so far-many more than expected. Interviews have been scheduled for all contestants on either Sunday, March 2 or Tuesday, March 4. If you have submitted an application and not received an interview confirmation within 3 days, please submit another.

Four shows will be taped on Saturday, March 29 and possibly 2 more after that. Audience information will be announced shortly.

The program is being sponsored jointly by S.A.B. and Channel 6 and will be hosted by Fred Raker. Prizes are currently being solicited.

Creativity:

BRIMming Over

This year like last year and the year before that, I.C. will be publishing its own literary magazine, Brim. From its inception, which was actually a direct result of Steve Sternberg's efforts, it has welcomed artistic endeavors: poetry, fiction, play-writing, photography and drawing. It has exhibited over the years its goal to provide a magazine that is diverse, a magazine that will serve as an outlet for I.C. students and professors as well as the outside community; and most importantly a magazine that will entertain quality material.

Brim, with its fourth issue being published in approximately 2 or 3 weeks, is being recognized as a serious, well-made, quality college magazine. The issue will contain such established and well-known poets as A.R. Ammons (a national book award winner), Robert Morgan, Collette Inez and John Ogden.

However, Brim, like so many other small press magazines that have grown in the past

years, is not assured of its survival. Its major problems stems from lack of interest as exhibited by the I.C. administration, faculty, and students. Although Brim is the only publication of its kind at I.C., it is given little support. Such endeavors are usually viewed as another thing for I.C. students to play with. The administration has made it rather difficult for Brim to begin and establish itself.

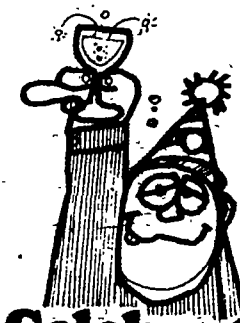
However, Ithaca College is capable of putting out a fine literary magazine that will be received by almost 100 colleges across the states. And with some genuine support from the administration, faculty and especially students, it will continue.

For those interested, material sent to Brim for possible publication should be submitted to the Writing Center, IC library, or by mail to Brim, Box K-14, Egbert Union, Ithaca College. Material that needs to be returned should include a self-addressed stamp envelope. Those interested in helping with the publication of the magazine should call Alfred Grunwall at 433-8791.

Gilbert-Sullivan Times Two

The Cornell Savoyards will present Trial By Jury and H.M.S. Pinafore at 8:15 pm on March 14 and 15, and at 7:15 pm on March 16 in Cornell's Alice Statler Auditorium. Tickets may be reserved by calling the Willard Straight Box Office.

Five Ithaca College Students are members of the productions: David H. Orcutt (Music '78), Anne E. Conable (Drama '76), Linda Miskosky (Music '77), Maura McIntyre (Undec. '77) and Pamela Leighton Bilik (English '76).



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Advising

continued from page 1

Tempesta, Associate Professor of History, the faculty is not so fortunate. During the last 15 years the faculty has lost 15 percent of their salary as a result of inflation. "This year's inflation is the worst it has been since 1949 and ironically it is the same year that I.C. received 1.2 million dollars in unexpected profit," stated Tempesta. "Yet the administration has refused to release even a small portion of that profit to be put into the faculty salary pool." The administration has not said what the excess profit will be used for.

Built Into Budget

The administration has conveyed they could not raise faculty salaries with the money because the increases would then be built into the budget permanently. This would mean additional costs that the College might not be able to meet in the future. However, it has been suggested bonuses be given

rather than salary increases which would prevent permanent increases in the budget. The administration has also refused to do this. "They seem to be more interested in buildings," said one faculty member.

H & S's highest paid faculty member earns \$24,300, but the majority of full professors and associate professors earn less than \$16,000. The majority of assistant professors and instructors less than \$13,500. Joseph Tempesta said salaries of this level tend to make "the faculty feel unappreciated." Tempesta believes this should not be because "many of the students come to I.C. because of the teaching success of the faculty. Yet the administration remains insensitive to the financial needs of the faculty."

If you have no idea what the Presidential Search Committee has been up to or who the candidates are, our chance to find out is at an open meeting this Friday, the 28th. In T102 from 4 to 5:30 P.M. tomorrow. The Search Committee plans to join the I.C. community in commenting on the attributes of the individuals who have been seeking office here as President.

Increase

continued from page 1

ted before July.

Farinella pointed out that the cost of coming to Ithaca has been restrictive for quite awhile. He inferred, however, if a significant drop does occur then the College would have to reorganize its thinking.

Although nothing specific was mentioned, President Phillips said he hoped the Budget Committee, which is already at work on the 76-77 budget, will investigate claims made earlier this semester. These claims from undisclosed administrators implied the budget for IC could be shaved considerably. He said of the 76-77 budget, "There is every incentive to work without a tuition increase."

In another long-term view the President pointed out while Alumni and other contributions are "small in relation to potential," they are growing and the College is stepping up its work in that area. If the contributions increase the 91 percent dependency on income from students that the college exists on can be reduced.

From the Registrar...

1) **IMPORTANT** - Advance deposit of \$200.00 is due on or before March 15 from all currently enrolled students who are returning for the Fall Semester. The deposit should be paid at the Bursar's Office in Job Hall. If you do not pay the advance deposit you will not be allowed to pre-register for Fall courses. All questions about the deposit should be directed to your Bursar's Office on 2nd floor Job Hall. All part-time students must pay the advanced deposit in order to pre-register for Fall courses.

2) Your Calendar Committee is conducting a community poll concerning future calendar changes. Each student should have received a sheet in the Campus Mail to fill out and return by March 3rd. If you didn't receive one stop by the Registrar's Office and pick up a copy.

3) Permission slips for taking course work at other Colleges and Universities during the summer have been eliminated. Each student is responsible for the following.

1. Check in the Office of the Registrar to insure the school is accredited.
2. Find out from your Registrar's Office here at Ithaca College what level of work is transferable from the school you intend to go to for the summer.
3. Check with your advisor to insure the course work will be applicable to your program at Ithaca College.
4. Have an official transcript sent to the Office of the Registrar here at Ithaca College after you complete the summer work.

The responsibility is yours to insure the above things are done. If you don't, you run the risk of wasting your time and money taking courses that won't help you at Ithaca College.

MARCH OF DIMES TELETHON NEEDS:
Volunteers to man telephones during a program to be presented on WICB-TV, Cable Channel 7, on March 1 from 7 pm to Midnight. The telephones will be located in the Ithaca College Television studio.

WICB-TV Plans March of Dimes Marathon

This coming Saturday night, WICB-TV will be broadcasting a five-hour telethon for the March of Dimes. The telethon, a "first" for Tompkins County, will begin at 7:00 pm and conclude at midnight.

Stan Bzrzeczki, General Manager of WICB-TV, coordinated the event along with members of the Tompkins County Chapter of the March of Dimes. Joe Carter, the man who produced the 20-hour March of Dimes Telethon in Binghamton a few weeks ago, will be "at the helm" once again.

Bzrzeczki and John Green, Educational Programming Director for WICB-TV, will share the directing responsibilities for the five-hour affair.

The emcees for the telethon will be Ed LiVigne and IC student Fred Raker. Mr. LiVigne lives in Olean and is currently teaching civil engineering at Cornell. He has had an enormous amount of experience in the field of hosting telethons.

There will be a great array of guests during the telethon ranging from Mayor Edward Connelly to Miss New York State. They will be speaking about the March of Dimes and some may even stay on to answer the telephones.

The WICB-TV March of Dimes telethon will be broadcast over Cable channel 7.

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PENDING DELIVERY

Ithaca College Swimmers: 'Best Season Ever'

By Dave Rives

The Ithaca College swimmers won the opening relay and all but two individual events en route to a 69-44 win over Canisius in the IC pool Friday night.

The win gave Ithaca a 7-7 record, the best ever in the College's history. Ithaca had previously gone 6-6 in 1968 and 6-8 three years ago. Canisius dropped to 1-9.

Fitzsimmons has been Ithaca's top distance swimmer and he has smashed varsity records in both the 1000 and 500 yard freestyle events. Frank has chopped over five seconds off Ken White's old 500 free mark set back in 1970. He chopped over six seconds off Bud Rimbault's 1000 free mark set three years ago. White and Rimbault co-captained Ithaca's 1970-71 squad. Fitz scored 92 points while winning ten races for Ithaca this winter.

Kirkpatrick battled Diver Scott Handler for the lead in the scoring race all winter, before coming in second with 118 points to Handler's 126. Kirk has lowered the school record in the 200 Backstroke over five full seconds since December. The old mark was set by John Marshall, captain of the Bomber's 1968-69 team. Steve also has a shot at the varsity mark in the 200 yard Individual Medley race within the next two years, possibly sooner. Steve has 20 wins to his credit in both the 200 Back and 200 IM this winter.

McCormack has done well as the 400 yard Medley Relay's lead-off man, and has teamed with Mark Laff, Kirkpatrick, and Bruce Gillies, to give Ithaca its fastest relay team in three years.

McCormack also pairs with Kirkpatrick in the 200 Back to give IC one of the strongest backstroke duos in upper New York State small college competition. Bob has scored 26 points this winter for the Bombers, while himself coming close to equalling Marshall's old 200 Back record.

Quinn has looked strong this winter in the 100 and 200 yard Freestyle events, and in the 200 yard Butterfly. Mike has won four races while scoring 43 points. His biggest night of the year was against Canisius last Friday, as he won both the 100 and 200 Free events to help pace the Ithacans to a 69-44 win. Rick Eggleston has improved greatly on the one meter diving board, having never competed in that event before this year. Rick's biggest night was against Buffalo on December 14, as he won a close battle for third place to help the Ithacans wrap up the win over the Bulls.

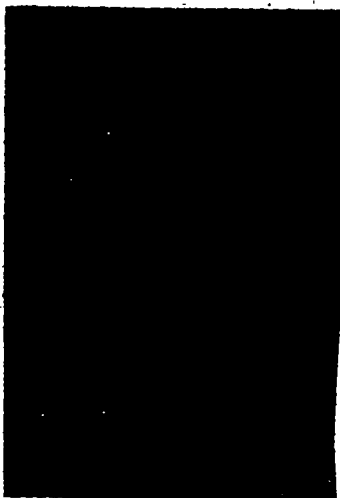


Photo by Bob Bonnell
Steve Kirkpatrick, a top threat
in the 200 yard Backstroke

"I just hope that I can get another group of freshmen like these guys next year," commented swim coach Bill Ward, "if I can, we should have no trouble posting the school's first winning season in history."

State Meet at St. Bonaventure

The Ithacans left early this morning for the Upper New York State Swimming and Diving Championships, held at St. Bonaventure this year.

Ware is looking for some good individual performances by co-captain Scott Handler, and by Kirkpatrick in the 400 Medley Relay, the 100 and 200 Back, and the 200 IM. Both co-captain Steve Wilson and sophomore Mark Laff should have a shot at qualifying for the Division Nationals, held at Allegheny College in Meadville, PA, this March, as they compete in the 100 yard Breaststroke.

Fitzsimmons has a good shot at the school record in the 1,650 yard Freestyle race, while the team of Wilson, Gillies Quinn and Fitzsimmons looks to lower the current varsity records in both the 400 and 800 yard Freestyle Relay races. Sophomore Kevin Van Remmen is a strong possibility as an alternate in either event.

McCormack looks strong in the 200 yard Back behind Kirkpatrick, and should place in the top ten in that event.

Women Cagers Look Toward Post Season

By Tina Klecka

Ithaca College's Basketball team closed out the regular season by downing the Brockport Golden Eagles 74-54 Monday night. I.C.'s successful outside shooting coupled with their effective zone press doomed the Brockport squad. The victory was important not only for giving the women a .636 winning seasonal percentage, but also as a send-off to the NYSAAW basketball tourney at Cortland beginning today.

A smooth, unified team effort as well as commendable individual performances should propel the ladies into a fine showing at the State tournament. Reba Nash, Debbie Griswold, and Dee Dee Mayes had fine offensive performances, tallying 17, 14, 14 points respectively. Sue Schneider pulled in 7 rebounds and played superb defense throughout the game.

Finishing the regular season with a 7-4 record, the team posted figures for scoring and rebounding which are statistics fans dream. The women totaled 744 points for the regular season with a 67.6 points per game average and allowed opponents a seasonal total of 515 points for 46.8 points per game average. The lady Bombers grabbed 427 rebounds and allowed the opposition 341 rebounds.

Reba Nash finished the season with a total of 125 rebounds, 162 points. Freshman Dee Dee Mayes had 80 rebounds, 128 points and a field goal percentage of 34 percent. Senior Nancy Blodeau had 39 rebounds, 104 points and a 33 percent field goal per cent. Co-capt. Debbie Griswold had 94 points and a shooting per cent of 35 percent. Sue Schneider had 50 rebounds, 56 points with a shooting per cent of 36 percent.

continued on page 14

This Week's Superlatives

Men's Gymnastics-Freshman Glenn Spoerl came through with a clutch performance on the horizontal bar to help Ithaca College's Gymnastics team pull out a near impossible come from behind victory over Brockport State by a final score of 141.90-141.15. The win gave the Ithacans a successful 3-3 season. It was one of Spoerl's finest routines of the season, giving him a score of 8.3 out of a possible 10, close to 3 full points higher than the closest Brockport man.

Men's Swimming-Freshman Frank Fitzsimmond scored 13 points and won both the 1000 and 500 yard Freestyle races, to pace the college swim team to a 69-44 win over Canisius College last Friday night at the Ithaca College pool. Fitz smashed his current varsity record in the 1000 Free by four seconds, while coming within a second of setting a new record in the 500 Free race. Fitzsimmons has scored 92 points for the Bombers this season.

Women's Basketball-Junior center Reba Nash has been a mainstay on the Women's offensive attack this year. Reba led the team over Brockport last Monday night as she scored 17 points and hauled in 12 rebounds. Nash leads the Ithacans in both categories this year, as she has scored 168 points and hauled in 125 rebounds.

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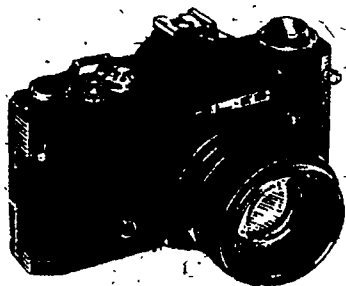


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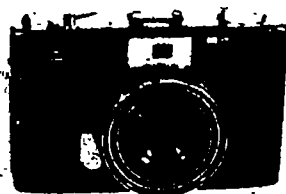
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Basketball

The Ithacans as of now, do not have a place in the Eastern Regional Tournament. The women were informed by the administration that they had to win the State championship in order to earn the trip to the Eastern tourney. With this stipulation the Eastern Regional committee could only give IC a first alternative reservation. "It's a shame," commented Coach Kostirsky, "the structure of the Regional penalizes us for having to wait for the outcome of the state tourney, besides we're the only state to have a championship tourney in the Eastern region."

Even with this news the women are hungrily awaiting the NYSAAW tournament. Tonight the ladies face Brooklyn College at 8 PM in Cortland's Moffitt gymnasium. I.C. defeated this squad in an earlier season contest, but "we're not going to take anyone lightly, we'll take each game one at a time," said Coach Kostirsky. According to Coach Kostirsky the highlight of the season would be to meet Cortland State in the finals, to avenge an earlier loss to the Red Dragons, besides, Cortland is the only N.Y. State team the women's basketball team has lost to in two years.

Women Pucksters Co-Host Tourney

by Janet Barr
Cornell University and Ithaca College hosted a women's ice hockey tournament this past weekend, with Brown University and Auburn High School as guests. Following Cornell's easy victory over Auburn, 8-1, the excellent Brown team outskated the lady Ithacans, giving goalie Chi Prumo a lot of action. The final score was 9-0.

After losing a close match with Brown on Saturday, Cornell went on to beat Ithaca, 9-1. The lone I.C. goal was scored by Sheree Hoffman with assists by Wendie Diffenderfer and Janet Barr. Ithaca's loss was not indicative of their improved play, which they will be pitting against Colgate in their last game of the season, 5 pm on Saturday at Linah Rink.

Women Lac Prep for Season

by Sue Wamester
The women's lacrosse season will begin this year with an orientation meeting tonight (Thursday, February 27th) at 7:00 pm in the Hill center, room P-4. If you are interested in trying out for the team but cannot attend this meeting, see the coach, Miss Rich, in Office 23.

The schedule has been increased with a new opponent, East Stroudsburg. The team will also be playing Brockport, Lockhaven, Cortland, Hartwick, Colgate, Oneonta, Penn. State, and Cornell. There will be second team games with almost every opponent which will give all an increased opportunity to play.

The practice schedule begins directly after March vacation, with first cuts on Friday, March 28th. There will be informal practices next week for those who want to get a head start on their conditioning.

The team has lost two key players; Nancy Butler, who played 3rd home and also Liz Price, defense wing. Ginger Chomko, who played point, will not be returning.

Returning seniors are Betsey Zimmer, April Hatch, and Deedee Hoffman. Sally Scatton, attack wing, who was team captain last year is returning. She led the team in assists and was high scorer along with Marna Holmes. Marna, who plays attack wing, is returning this season. Carol Hubbell and Reba Nash, two outstanding players of last year's defense are returning. Sherri Steup and Maria Hutsick are returning goalies.

Superlatives

Forward Dee Dee Mayes has been the teams outstanding freshman this winter. Mayes is second in scoring and rebounds to Nash with 128 points and 80 rebounds. Dee Dee is also a good defensive player who has come up with key steals and blocked shots throughout the season to help lead the Ithacans to a successful season.

Alarms

continued from page 1

o'clock each morning, and they're growing weary of losing their sleep to chase fires that don't exist," he commented.

Lou Withiam, the director of IC's Safety and Security Division, says the primary danger of the current situation is that if no volunteers show up when there is a fire, during the time it would take to put out a second call and get men on the scene the fire could spread considerably and thus cause greater damage than it normally would. "Time is of the essence, immediate manpower is vital if a fire is to be kept under control," he said.

In discussing the possibility that a fulltime paid fire department would insure adequate response to a potential blaze, Withiam said that this wouldn't be practical. "If we ever left the volunteer system the tax rates in Ithaca would rise to unbearable proportions."

Weaver said that one of his greatest personal disappointments resulting from the false alarms is the fact that the rate of attrition among college students who are volunteers is growing. The department gives free lodg-

ing to those students who work as volunteers, and the Chief said that the frequent false alarms caused one student to move back to campus last fall, and that this appears to be a growing problem.

The penalty for any student caught participating in a false alarm is summary suspension from school upon the recommendation of Dave Knowlton, head of the IC Judicial Board. If any student is caught participating in an alarm with a non-student, there is a good chance the case will end up in the downtown courts, where the defendant will face either a class A or a class B misdemeanor.

A class A misdemeanor carries a maximum sentence of one year, and/or \$1000; and a class B misdemeanor carries a maximum sentence of six months, and/or \$500.

Chief Weaver feels frequent false alarms have the potential to "cripple the volunteer system" and that offenders should receive the "strictest possible penalty."

Quidnunc

continued from page 2

tending, planting, and fertilizing them. This would be momentarily beneficial to the College and intellectually beneficial to the student. There are numerous possibilities for such programs.

The College needs new ideas on how to keep costs down and quality high. Perhaps what looks most helpful in the future is a new President. He will have the budget already planned for him but there will be some leeway. If he has good ideas then perhaps next year we can alleviate some problems and tuition will be kept stable. It takes responsibility on the part of everyone in the Ithaca College Community to make it possible. D. BEAR Feb., 26

Grapevine

continued from page 2

cialty work, and the resources of artists and craftsmen. As Dick Clark put it - "For a buck you can find out what you want to know."

The feedback to this newspaper has reportedly been quite favorable. Many individuals have placed ads for a wide variety of reasons, as have many downtown merchants. As the cover of the December 17th issue states: "We do not consider ourselves a cure-all, but an opportunity for people to offer their goods and services cheaper and effectively. The Grapevine is a marketplace, a medium of community exchange, word of mouth on paper. It costs nothing to read and only slightly more to advertise. Turn over your goods and services. We all need inexpensive communication. Tell it through the Grapevine."

Ads for all kinds of services and goods can be placed through the mail or, at the Grapevine storefront at 114 West State Street.

Intramurals

The IC Intramurals department plans to get started right after March vacation with a full slate of events. Some of the events which should be organizing during the last week in March are tournaments in Badminton, Frisbee and Golf (a hole-in-one tourney). The Frisbee and hole-in-one tournaments are open to men only, while the Badminton is open to both men, women and co-rec competition. There is also a swim meet

CLASSIFIEDS

LOST: glasses in a blue case, says "swing" on inside of case. Please call Debbie at x517 or 272-9894

Carol and Mindy: I hear Jamaica is beautiful this time of year. Send me a postcard. Love, Richard

Tulip Bulbous: How does your garden grow? Slow? Hope you get fertilized soon. GP

Dear Alan: What is a bad ounce? A Sick lid

R: It is easy to be hard. Sometimes too easy... sometimes too hard. Sorry about questioning your charm. I know the truth.

Al: Happy Birthday, 20th! Bones

Morris: Have a wonderful birthday. I love you very much. A

LOST: Wallet with important documents including an alien resident card and Ithaca ID. Any information please call Sergio Burgos, Terrace 10 B, 107 B, Centrex 781.

toni: Ki-staro Tsj-e-n-u i love your kisses kisses kisses HUGS. Bella della festa.

In regard to the Blue Parka stolen at the 40, at least, please return the keychain. Contact Holly at x517, 272-9894 or IC BOX B30. REWARD: I'd like my license too. AVON REPRESENTATIVE WANTED. 40% commission. Call Jan at 272-7187

Rock band needs a place to practice. Attention frat! If you let us practice you get a great band free at every party. Be the envy of other frats especially during this rush season. Similar arrangement can be worked out with anyone. Call Cadillac 277-3775.

DELIVERY PERSONS WANTED: male or female to deliver for the EGGROLL EXPRESS on the IC campus only. Must have car, \$2.25 per hour plus 50 cents per order. Work Friday and/or Saturday night between 5:30-9:30. Call Bob x751, 273-9896

Tu: good luck on exams and have a good break. See you in a lazy, hazy Charleston for a week of crawing, boozing and magical fun. Love, Tu

Eggy and Nina: Have a great break. N, I'll see you in DC (how about amovie) and P, well, what more can I say except CHARLESTON! Love, The nut in 307


Dear Married Man: Thanks for listening, things are better, I'm sorry it was such a strain to walk up three flights of stairs. Thanks, The G and GK

Dear Mr Whammo, Try calling ext. 656 and ask for BIG RED. Peace, and good luck. A Fellow Admirer

Dear Tilda: Sorry for the hassles maybe we'll smile at each other again, hopefully soon. Peace, love and Woodstock, Love, Leroy PS: I'm getting your check, if you'll give me my picture.

scheduled for early spring, open to men and women, as well as the old intramurals favorites, golf and tennis clinics. A new event will be added this spring, Men's indoor soccer. Check for details on this and the rest next week and right after vacation in the intramurals office.

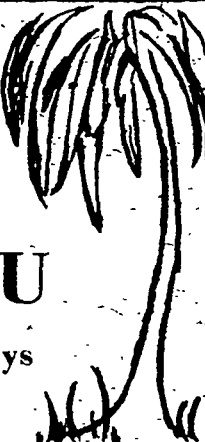
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MENU

Thursday, February 27

Lunch

Split Pea Soup
Hamburger on Bun
Baked Macaroni and Cheese
Gelatin Fruit Plate

Dinner

Meat Vegetable Soup
Breaded Veal Cutlet Parmesan
Beef Stroganoff
Baked Ham

Friday, February 28

Lunch

Minestrone Soup
Shepherd's Pie
Tuna Melt
Cold Meat Sandwiches
Corned Beef on Rye

Dinner

Manhattan-Clam Chowder
Roast Turkey
Fried Perch
Pizza

Saturday, March 1

Lunch

Vegetarian Vegetable Soup
Hot Dog on Bun with Baked Beans
Hot Roast Beef Sandwich
Ham Salad Sandwich
Scrambled Eggs

Dinner

Split Pea Soup
Charcoal Broiled Steak
London Broil
Halibut Steak

Sunday, March 2

Brunch

Pancaked
Scrambled Eggs
Fried Eggs
Beef Hash
Citrus Bowl
Cold Cuts
Cheese Tray
Lettuce, Tomato, Onions
Sausage

Dinner

Tomato Juice
Baked Chicken
Chopped Steak
Spanish Omelet or French Toast

Monday, March 3

Lunch

Chicken Gumbo Soup
Stoppie Joe Sandwich
Tuna Noodle Casserole
Julienne Salad Bowl
Grilled Reuben Sandwich

Dinner

Beef Barley Soup
Pot Roast
Swedish Meatballs or Tamale Pie
Almond Guy Ding

Tuesday, March 4

Lunch

Tomato Rice Soup
Hot Turkey Soup
Beef Over Noodles
Egg Salad Sandwich
Fruit Plate

Dinner

Cream of Potato Soup
Baked Meatloaf
Lasagna
Seafood Newburg
Salad Bar

Wednesday, March 5

Lunch

Beef Barley Soup
Bar-B-Q Ham
Grilled Cheese and Chili
Apple-Fritters with Link Sausage

Dinner

Chicken Chowder
Steak
Prime Ribs
Fried Chicken

Thursday, March 6

Lunch

Beef Noodle Soup
Bacon Lettuce and Tomato
Not Dogs
Tossed Tuna Salad Plate
Manager's Choice

Dinner

Cream of Mushroom Soup
Haddock Taillettes
Chopped Steak
Meatball Sub

Friday, March 7

Lunch

Towers and Union Dining
Halls Only
Vegetable Chowder
Pizza
Hamburgers and French Fries
Meat Roll-Up
Salad Plate
Dinner-Union Dining Hall Only
Canadian Cheese Soup
Cheese Steak Sandwich
Fried Shrimp

YUM

CLASSIFIEDS

Classified ads are free to on campus students and organizations. They are to be submitted in writing and dropped off at our office or in our classified ad box at the Union Information desk. Deadline is 6 PM Wednesdays, and unfortunately, we cannot guarantee that every classified submitted will be printed.

Chuck Shell-

Happy Birthday, Robert Goulet.
Brad and Stubs send their regards
too. Love,

Cleon Plummer

WANTED: I am forced to repeat my
appeal for a cute redhead, 5'6" or
under with a good sense of humor
and an affinity for New York
preppies with taste for life's
elegances. I received more than 20
calls last week but none of you had
the nerve to follow up. Call x765 ill
3:00 AM and ask for Mr. Whammo.

Dear MR Edison,

Go get um marquette and that girl
Marinka. Thanks for the trip. From
the girl who lives in a shoe.

To New SASP trainees:
Good Luck

Dear Cindy, Next time you lay eyes
on Mr Whammo you'll know better
than to tell me.

Shy One

Will take care of plants, fish, small
rodents for vacation. Excellent care,
grow lights. Rate 25 cents per plant
for duration of vacation. Will pick up
and deliver. Call 277-3320. Ask for
Rolf

Deb and Joe

It was definitely strawberry!

MISSING: 12 week old black puppy
with white paws and chest. Lost in
vicinity of Buffalo Street. Please call
277-0608.

Mad Joseph:

I'm glad you're back home again.
Crapp

**299 CASES
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groceries kegs
supplies ice
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Jamie,

Congratulations on a superb job of
directing!
"One flew over..." was fantastic. It
was rewarding and enlightening
experience for me.

Bravo!!

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277-0077: 1025 N. Tioga St.

Dear Sugarbear:

I love you. What else?

Hennos

Bassist wanted: Must be competent
and have equipment and time. Local
band on the way up needs your
services. We have jobs lined up. Don't
delay...call today. We need you right
away and we're very good. Call Jeff
277-0107.

Dear Mark,

Last week as the News, Editor,
hah! I'm sure you've done a good
job. Well, at least you were better at
being News Editor than I was sliding
down bannisters. No, seriously,
Congrats. Love,

The Norwegian.

TF's Grads PROF's earn \$2000 or
more & free 5-8 weeks in Europe,
Africa, Asia. Nationwide educational
organization needs qualified leaders
for HS and college groups. Send
name, address, phone, school,
resume, leadership experience to:
Center for Foreign Study, PO BOX
606, Ann Arbor, Michigan. Address
envelopes at home. \$800 per month.
See Business Opportunities ad.

BUSINESS OPPORTUNITIES:
Address envelopes at home. \$800 per
month, possible. Offer & details, send
50 cents (refundable) to: Triple S,
300JJ Del Rosa Pinion Hills,
California, 92372.

FOR SALE: Guild Bass bottom
with two 15" speakers. Excellent
condition. Asking \$130. Call Andy at
272-9723 Or x546

Dear Fifi, Dora, Charlotte and Boss
Woman-

How's about some chocolate chip
ice cream with whip cream and
strawberry syrup. Love,

Richard.

Rich,
How about some chocolate
pudding?

Fifi

Dear Mrs Parker-

Have a good time in Mexico.
Watch out for bandits with tequila...
RZ

Paul-

For the record, I still feel what I
do. Thank you for the best year and
a half in my life. Here's hoping things
work out...soon.

TRISH-

I won't stop after I've got your
soupons. I want your tickets and
stubs, too!

M.A.-

Have a nice day.

Sex Maniac

Mark-

You're rehired.

Love, C.D.

Tennis at Twelve

Dr. Johns

continued from page 3

he placed on the quality of the
faculty of an institution...Johns
saw the worth of a teacher as
being measured by the reactions
of his students. But the ultimate
measure, he said, comes later
when it becomes evident what
kind of person the student has
become through his contact with
a particular faculty member. In
discussing criteria for hiring new
faculty members, Johns cited
ability to communicate

combined with a wealth of
experience, both inside and
outside the classroom, as being
foremost in the selection of
faculty.

Johns expressed great faith in
Ithaca College as an institution,
stating it is one of the few
colleges in the state which is in
the process of "ascending." He
said the quality of education at
IC will continue to improve as

long as members of the College
community maintain confidence
in the school, despite the
obstacles it faces and will face in
the future. With this confidence,
upward momentum can
continue, for Johns views
"self-opinion" as one of the
most important standards in
determining the worth of an
institution.

Dr. See

continued from page 3

On the question of apathy,
See felt apathy isn't a problem
confined to Ithaca College, but
rather a problem on campuses
throughout the nation. To
abolish apathy he feels that first
it's important to find out what
students think can be done and
proceed from there.

"Ithaca College," says Dr.
See, "has a good solid base"
financially speaking. It is
physically sound, which is impor-
tant for a private institution's
success, and has programs that
insure enrollment in order to
maintain high financial sound
aspects. It's the "kind of
institution...to which I could
possibly make a contribution," he
said.

Adorno

continued from page 3

Adorno stated that his main
objective for Ithaca College was
excellence in career education."
"I feel I can offer academic
leadership" he said.

Changes in the bureaucracy
of the college were discussed by
the candidate, in the event he
should become President.

"I would not have a Pro-
vost," said Adorno. The Presi-
dent should work directly with
the Deans of the individual
schools, he said. "It would help
to open lines of communication."

The elimination of the execu-
tive assistant to the President
would also be initiated by
Adorno. He claims there is a
high overhead of administration
and no clear system of responsi-
bility, which is resulting in lack
of efficiency.

John B. Ellery, the final
candidate for President will be at
Ithaca College on Thursday and
Friday of this week. He will
meet with students in the
Crossroads, 2:00 on Friday af-
ternoon.

"Ask Students"

continued from page 3

voicing our views long enough.
We're long overdue for a good
listening session."

"The important thing,"
Howard concluded, "is that we
go out and ask the guy who's
paying 92 percent of the cost of
running this place, the student;
what he wants."

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Again Soon. Thank-You.**

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MONDAY March 10

"A DAY AT THE RACES" (1937)

TUESDAY March 11

"GO WEST" (1940)

WEDNESDAY March 12

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